

ADRIAN BLASER / SELECTION FILMOGRAPHIE / CV

Nationality Swiss
Date of birth 3 / 12 / 1970
Languages French, German, English (fluently), Italian, Serbian (notions)
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LATEST:

2010 « Afghanistan au Brassus », a doc by Natasha Duc, Producer, ABBC prod.
2010 « HUMEM » the swiss humanitarian oral history film project, prod manager, until 2011
2009 « Zahn um Zahn » A short film by Ivana Lalović, Producer ABBC / Nominated for Swiss Film Award QUARTZ
2009 « Save the American dream », doc by Jean-Stéphane Bron, prod. manager, shoot in Cleveland USA
2009 BELDOCS, international documentary festival Belgrade, Jury member
2009 « Armes fatales », doc by Orane Burri, Ritaproductions Geneva, TSR, 1st A.D.
2009 « HOME », by Ursula Meier, production manager, DVD release manager, Box Productions
2008 « Traders », doc by Jean-Stéphane Bron, prod. manager in NYC.
Since 2009, BELDOCS Filmfestival Belgrade, member of the board
Since 2008, Zürcher Filmstiftung, member of the non-fiction board.

ABBC PRODUCTION (2008 / 2010) PRODUCER

2010 « Afghanistan au Brassus », a doc by Natasha Duc, Producer, ABBC prod.
« **Les indésirables** » doc by Vladimir Loncar about Serbian and Albanian Diaspora in Switzerland, in development
« **Kosovo Drems** » A doc film by Valeria Stucki (CH), in development
2009 « Zahn um Zahn » A short film by Ivana Lalović, Producer ABBC / Nominated for Swiss Film Award QUARTZ
« **Pozdravi iz Beograda** », CH-SRB, 17', short documentary, director, with Lazar Ristovski, Virginie Lièvre
« **Belgrade, lesson one** », CH-SRB, director, short feature

MUSEUM OF CONTEMPORARY ART BELGRADE (2007 / 08)

« **Neighbourhood project** », production of 5 short video works by international artists. www.nhood.org
« **PRC** », SRB, short documentary by Dušan Šaponja & Dušan Čavić, Serbia, Prod. manager and editing; Kratkofil Award Shortfilmfestival Banja Luka (best doc)

BOX PRODUCTIONS, LAUSANNE / RENENS (2004 / 09)

« **Home** » film by Ursula Meier, Cannes 2008, critics week. Pre-production manager, release-manager Swiss cinema release 2008, DVD manager.
« **Orloj** », short film by Jeanne Rektorik. Prod. manager, shot in Czech Republic, co-prod. Axmann Prod. Prague
« **Mon frère se marie / My brother is getting married** » fiction 90' by Jean-Stéphane Bron. Production manager, cinema release CH/F/E. Co-produced by Les Films Pelléas Paris. Piazza Grande Locarno 2006.

MEDIA POLIS (2004)

« **DVD Corn in Parliament** », production of DVD documentary with 14 artistic animated films about democracy. Director of « **Making of** », production manager of short films about Swiss parliament.

UNIVERSITY OF ART AND DESIGN LAUSANNE (ECAL)

Production manager of art students' final works 2003, film class 2003, short films.

CINE MANUFACTURE, LAUSANNE

« **Mais im Bundeshuus - Corn in Parliament** » by Jean-Stéphane Bron, 1st A.D. Production Assistant of Robert Boner. « **Garçon stupide** », « **La Parade** » by Lionel Baier. « **Jour de marché** » by Jacqueline Veuve
« **ONOMA** », production manager of 16 short films for Expo02

THEATRE DE VIDY, LAUSANNE

« **Le costume** », directed by Peter Brook, assistant production manager in Germany & Austria 2001.
Translation « **Le costume** ». Production assistant manager for Heinz and David Bennent.
« **Ion** » « **Alkestis** » (Euripides), directed by Hans-Günther Heyme. Linguistic collaboration.

VARIOUS

2008 FOCAL Vision Cinéma II, work-shop manager.
2007 Locarno Film Festival, Event manager "LoLo" (Loterie Romande)
2006 « Liberté à Brême » (based on R.W. Fassbinder) directed by Denise C. Haas, dramaturgy
2004 « Scènes de ménage », artistic performance in Lausanne, concept and director
2003 « L'artiste de la faim » (F. Kafka). Drama, directed by Denise C. Haas, video production
2002 « Red light » short film (doc) by Raphaël Sybilla, artistic collaboration, production manager
2001 « Le petit bleu – Little Blue », film, animation 12', director
1999 – 2003 Visions du Réel, translations
1998 – 2003 cultural columnist « **Aargauer Zeitung** »

EDUCATION

1992 - 1998 University of Lausanne, German literature, History of Cinema, Social Sciences.
1996 - 97 University of Augsburg (D), Philosophy, German literature.
1991 Maturity (baccalaureate) scientific, Aarau, Zurich